

Eduardo Reck Miranda **Thinking Music**
The Inner Workings of a
Composer's Mind

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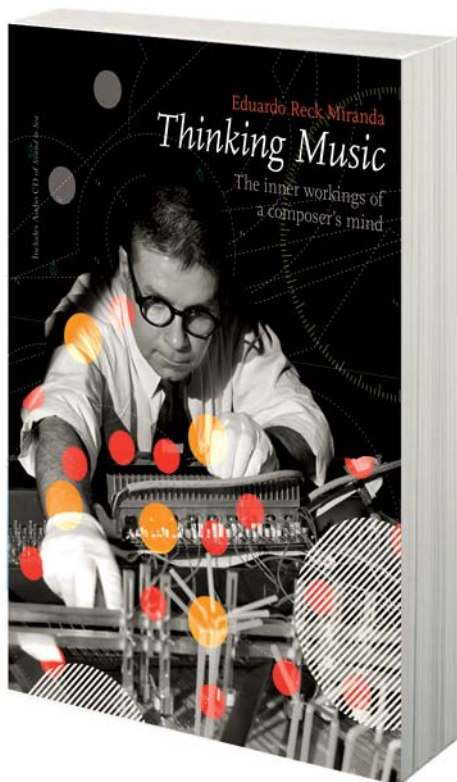
AVA Theory of Music
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- Richly illustrated with explanatory diagrams and photography of the symphony premiere.
- Includes the full live recording of the Ten Tors Orchestra with mezzo-soprano Juliette Pochin.
- Reveals Professor Miranda's scientific knowledge and insight.

Including the complete score and a CD of the live symphony recording of *Sound to Sea*, *Thinking Music* tells the story of the making of this choral and orchestral work. It describes in rich detail the composer's concepts and a personal account of his creative journey. He offers original insights into the art of composing in the 21st century, alluding to Elgar, Mozart and Stravinsky. With specially commissioned illustrations and photographs, *Thinking Music* is an essential companion to all students and lovers of contemporary composing.

Author

Eduardo Reck Miranda is a composer and Artificial Intelligence scientist. He holds a PhD from University of Edinburgh and is Professor in the Faculty of Arts at Plymouth University, where he leads the internationally known Interdisciplinary Centre for Computer Music Research (ICCMR).

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