

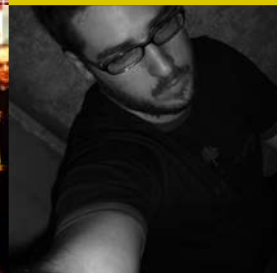
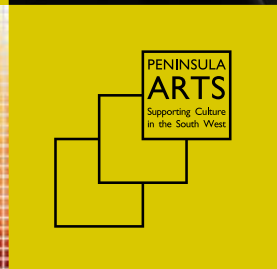
# Peninsula Arts Contemporary Music Festival 2008 Voices III

Friday 22 – Sunday 24 February

- Performances
- Lectures
- Installations
- Workshops
- Contemporary acoustic
- Electroacoustic
- Film
- Jazz
- Improvisation
- Vocal experimentation

Featuring world **premieres** by:

Mike and Kate Westbrook  
Karen Wimhurst  
Eduardo Miranda  
Karen Street  
Dominic Murcott



## Peninsula Arts Contemporary Music Festival 2008 Voices III

Friday 22 – Sunday 24 February

### Festival Directors

Simon Ible, Director of Music, University of Plymouth

Eduardo Miranda, Professor of Computer Music, University of Plymouth

The three-day festival includes performances, lectures, installations, workshops of contemporary acoustic, electroacoustic, film, jazz, improvisation and vocal experimentation. It showcases computer music research and new creative developments at the University of Plymouth as well as promoting performers and composers from around the UK and Europe.

All events are **free** except where stated otherwise.  
Please see individual listings for further information.

Friday 22 February | 5.30pm

### Festival Launch

The Gallery, Roland Levinsky Building

**FREE** event

See festival website for the latest news and information:

<http://cmr.soc.plymouth.ac.uk/event.htm>

### To book tickets please contact:

**Peninsula Arts**, University of Plymouth  
Roland Levinsky Building, Drake Circus  
Plymouth, PL4 8AA

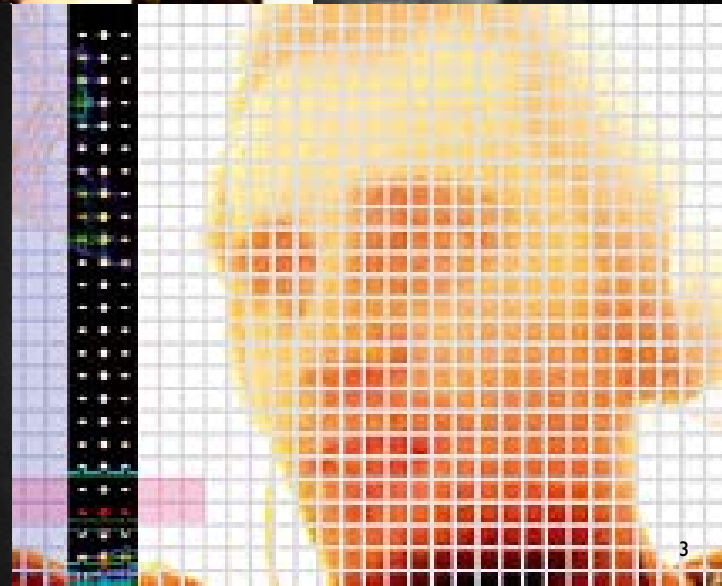
**BOX OFFICE TEL: 01752 585050**

Monday – Friday, 10.00am – 4.00pm

Email: [pen\\_arts\\_enqs@plymouth.ac.uk](mailto:pen_arts_enqs@plymouth.ac.uk)

[www.peninsula-arts.co.uk](http://www.peninsula-arts.co.uk)

Fax: 01752 585040



Top left: Ten Tors Orchestra

Top right: Leandro Costalonga

Bottom left: Andy Tweed

Bottom right: Joao Martins

## Peninsula Arts Contemporary Music Festival 2008 Voices III

Friday 22 February | 8.00 pm

### CONCERT

Theatre 1, Roland Levinsky Building

### Mike Westbrook and The Village Band

Mike Brewer trumpet  
Kate Westbrook tenor horn/voice  
Stan Willis alto saxophone  
Gary Bayley tenor saxophone  
Sam Smith trombone  
Mike Westbrook euphonium

### English Soup (2008) *premiere* or 'The Battle of the Classic Trifle'

Text by Kate Westbrook  
Music by Mike Westbrook  
commissioned by the Bollwater Project

### Waxeywork Show (2007)

Text by Kate Westbrook  
Music by Mike Westbrook

Internationally acclaimed composer/performers Mike and Kate Westbrook, now based in the South West, are joined by four leading musicians from Devon, to form THEVILLAGE BAND. The sextet made its debut at the beginning of 2006, has toured UK Festivals, Arts Centres and Jazz Clubs, broadcast on BBC Radio 3 and has released its first album WAXEYWORK SHOW on the Jazzprint label.

"Waxeywork Show is a phenomenal experience as the smouldering vocals of Kate Westbrook duet with edgy acoustic brass, interleaving musical images of the internet and a brash 19th century fairground, – a potent combination." Clare Blake

**Tickets £12** (students free)



The Village Band

## Peninsula Arts Contemporary Music Festival 2008 Voices III

### Sound and Film

22, 23, 24 February

### Sound and Film (Voices Festival)

Jill Craigie Cinema Roland Levinsky Building

*Sound and Film* will be presented in three sessions in the new Jill Craigie Cinema in the Roland Levinsky Building. All pieces are either new works or re-workings of previously shown material, which combine sound and visual images. The session on Friday 22 February is devoted to new works which involve performance and video, Saturday 23 February is devoted to works for which the sound is embedded within the film, and the session on Sunday 24 February consists of a mixture of new 'shorts'; works which are less than 3 minutes in duration.

Friday 22 February | 6.30 pm

Dominic Murcott *The Hangman Frames* Trumpet Noel Langley *premiere*  
David Prior and Larry Lynch *On what it might mean to be spinning* Voice John Hall *premiere*  
Lola Perrin Venezia Piano Lola Perrin  
Alexis Kirke and Lola Perrin *Repertoire of the Community* Piano Lola Perrin

Saturday 23 February | 3.00 pm

Jane Grant – *Nothing is Further* *premiere*  
Jem Finer *Filming Sound*

Sunday 24 February | 3.00 pm

Nick Ryan and Nick Roope *Wave* *premiere*  
Adrian Corker and 8½ *Short visual pieces* *premiere*  
Phaedra Stancer *Placebo* *premiere*  
Paul Ramsay *Parallel Music eTude 23* *premiere*  
Dan and Matt Smith *Audible reflections in time* *premiere*  
Mike Lawson-Smith and Paul Ramsay *Films for Music* *premiere*  
David Hilton – *To be titled* *premiere*  
Polly Macpherson – *To be titled* *premiere*

## Peninsula Arts Contemporary Music Festival 2008 Voices III

Saturday 23 February | 5.00 pm

### CONCERT

Crosspoint, Roland Levinsky Building

### BEAST (Birmingham ElectroAcoustic Sound Theatre)

#### 'Voice'

Eduardo Miranda - Tiergarten (2007),  
Mario Verandi - Comme un Jeu des Images (2006),  
Trevor Wishart - Angel (2006)

#### 'Water'

Pippa Murphy - Caspian Retreat (2002)  
Elainie Lillios - Dreams in the Desert (2001)  
Daniel Barreiro - Maresia (2005)  
Andrew Lewis - Cable Bay (1999)  
Jonty Harrison - Undertow (2007)

The composers associated with the University of Birmingham's electroacoustic music studios operate a comprehensive and unique sound diffusion system specifically designed for the performance of electroacoustic music. The BEAST system uses up to thirty channels of loudspeakers, separately amplified and arranged in pairs, each pair having characteristics which make them appropriate for a particular position or function.

**FREE** event



Jonty Harrison

## Peninsula Arts Contemporary Music Festival 2008 Voices III

Saturday 23 February | 7.30 pm to 10.30 pm

### CONCERT

Southside Cafe, Roland Levinsky Building

### About Time, part 1 (1997)

Performers: a selection of students from all three years of the University of Plymouth BA (Hons) Music degree programme.

About Time was premiered at The Plough Theatre, Torrington, by a large ensemble under the direction of Fank Denyer. In a full performance each of the four pages is played for the same length of time. This performance will only use page 1, played for 40 minutes.

Sam Richards is an improviser, composer, writer, folklorist and part-time lecturer at the University of Plymouth, specialising in various aspects of music, Popular Culture and American Studies. He has performed throughout Britain, also in North America, France, Holland and the Czech Republic. His music has been played in the South West and in London.

### Interface

A series of short performances by members of the university's Interdisciplinary Centre for Computer Music Research. The theme of Interface is twofold: bringing together traditional musicians with technology; and bringing together music-lovers with the latest cutting edge techniques in performance and composition. Performances include a musician performing with their brainwaves, drum music produced live by an artificial group of rhythmic robots, and a jazz pianist improvising in tandem with an intelligent computer piano improviser.

Performers include:

Marcelo Gimenes	Leandro Costalonga
Joao Martins	Hilary Mullaney
Alexis Kirke	Andrew Brouse

The Southside Café will be open throughout the evening. Come and enjoy exciting music with a coffee or glass of wine.

**FREE** event organised by members of ICCMR

## Peninsula Arts Contemporary Music Festival 2008 Voices III

Sunday 24 February | 1.30pm

### CONCERT

#### **Dome Fugue v1.0 premiere**

Immersive Vision Theatre, The Planetarium

This work has been specially commissioned to celebrate the re-birth of the William Day Planetarium. This pre-launch rendering of the 'Dome Fugue v1.0' will be performed in the Full Dome using its cutting edge spatialised sound system and accompanied by immersive generative visualisations.

'Dome Fugue v1.0' has been composed by i-DAT, researchers in the Nascent Art & Technology Research Group and The Immersive Vision Theatre 'Domies'. The piece lasts 23 minutes 56.0409053 seconds, a scaled down sidereal period (a single rotation of the Earth relative to the stars).

The newly developed Immersive Vision Theatre was brought to life by the Experiential Learning CETL (Centre for Excellence in Teaching and Learning) under the direction of Dr Ruth Weaver. The future management of the Dome lies with the Centre for Creative Design and Technology, a cross faculty, Arts & Technology initiative and a transdisciplinary catalyst for innovation to influence the evolution of new creative design practices and strategies.

The Dome has seating for 35 people.



Immersive Vision Theatre

## Peninsula Arts Contemporary Music Festival 2008 Voices III

### LECTURES AND WORKSHOP

Saturday 23 February

10.00am

Theatre 2, Roland Levinsky Building

#### **Eduardo Miranda**

##### **Music Composition as Applied Research**

Eduardo Reck Miranda is head of the Interdisciplinary Centre for Computer Music Research. His research considers how and why people create, perform and listen to music. His methodology is predominantly based upon computational modelling and creative practice. He is a regional editor of *Organised Sound* (CUP) and member of the editorial boards of *Leonardo Music Journal* (MIT Press) and *Contemporary Music Review* (Routledge). His latest book, "Evolutionary Computer Music", was published by Springer-Verlag in 2007.

11.00am

Theatre 2, Roland Levinsky Building

#### **Karen Wimhurst** (Peninsula Arts Composer-in-Residence 2007/8)

##### **The making of 'In Times of Flood' and 'Floodlines'**

Karen Wimhurst's work first came to prominence as the composer in association with the award winning theatre company Communicado. Since then she has been commissioned by festivals and ensembles throughout Britain with performances by the Bournemouth Sinfonietta, Grimethorpe Brass Band, Welsh National Opera, Scottish Chamber Orchestra, Vocem and Solid Strings among others. Eclectic in nature, her own distinctive music manifests diverse traditional and jazz influences alongside a strong grounding in contemporary classical music.



Eduardo Miranda



Karen Wimhurst

## Peninsula Arts Contemporary Music Festival 2008 Voices III

Saturday 23 February

4.00 pm

Theatre 2, Roland Levinsky Building

**Jonty Harrison**

**Introducing BEAST**

Jonty Harrison (born 1952) studied at the University of York. He worked at the National Theatre, London before joining the Music Department at Birmingham in 1980, where he is now Professor of Composition and Electroacoustic Music and Director of the Electroacoustic Music Studios and BEAST. He was a Board member of Sonic Arts Network for many years.

He has won several composition awards (Bourges; Prix Ars Electronica; Musica Nova, Prague) and been commissioned by leading studios and performers (Ina-GRM; GMEB; ICMA; MAFILM/Magyar Rádió; IRCAM/ Ensemble InterContemporain; BBC.). His music is available on empreintes DIGITALes (Montréal) and on several other labels.

Visit:

[http://www.electrocd.com/bio.f/harrison\\_jo.html](http://www.electrocd.com/bio.f/harrison_jo.html)

<http://artsweb.bham.ac.uk/harrison/>

Sunday 24 February | 10.00am to 12 noon

**WORKSHOP**

Room 105, Scott Building

**Dr Catherine Laws, Lecturer in Music, Dartington College of Arts**

**From Words to Music**

This will be a practical exploration of some of the myriad connections between music and language. The workshop will also include an investigation of some recent work by composers, songwriters and sound artists, and an opportunity to experiment with some new technology for transforming vocal sound.

No previous experience or specialist skills necessary: open to all.

## Peninsula Arts Contemporary Music Festival 2008 Voices III

Sunday 24 February | 6.30 pm

**CONCERT**

Theatre 1, Roland Levinsky Building

**Ten Tors Orchestra**

Simon Ible conductor

Karen Street piano accordion

Andy Tweed saxophone

Eduardo Miranda - Sacra Conversazione Opus 3 (2008) for string orchestra, percussion and electronics **premiere**

Karen Wimhurst - Floodlines (2008) for string orchestra **premiere**

Karen Wimhurst - In Times of Flood (2001) for piano accordion, strings and percussion

Karen Street - Lizard (2008), for accordion and saxophone **premiere**

Karen Street - For the children (2001) arranged for Saxophone and accordion

Jonathan Taylor - Baka arranged by Karen Street (2007) for saxophone and accordion

Sunday 24 February | 9.00 pm to 10.30 pm

**Festival Finale**

Southside Café, Roland Levinsky Building

Live jazz improvisation and European folk from Karen Wimhurst (clarinet) and Karen Street (accordion).

**Tickets £12** (students free)



Karen Street

