



## Programme

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Workshop location: Roland Levinsky Building, Room 206/207

Concert location: The House auditorium

09:00 – 09:30 Registration and coffee

09:30 – 13:00 Oral paper session

09:30 – 10:00 Welcome and introductory talk – An overview of BCMI research at Plymouth University. *Joel Eaton and Eduardo Miranda*

10:00 – 10:30 A Prototype for Volume Control of Tracked Instrument during Playback. *Ping-Keng Jao, Pei-I Chen and Yi-Hsuan Yang*

10:30 – 11:00 A Brain-Computer Expressive Music Performance Interface. *Rafael Ramirez, Sergio Giraldo and Zacharias Vamvakousis*

11:00 – 11:30 Tea and coffee

11:30 – 12:00 Tempo Estimation from the EEG signal during perception and imagination of music. *Avital Sternin, Sebastian Stober, Jessica A. Grahn and Adrian M. Owen*

12:00 – 12:30 Is an auditory P300-based Brain-Computer Musical Interface feasible? *Zacharias Vamvakousis and Rafael Ramirez*

12:30 – 13:00 Towards the hybrid Brain Computer Music Interface. *Oscar Portolés Marin and Felix Vinyals*

13:30 – 14:00 Lunch

14:00 – 16:00 Demo session

14:00 – 14:40 An EEG and Motion-capture based Expressive Music Interface for Affective Neurofeedback. *Grace Leslie*

14:40 – 15:20 MI-IM Musically-Induced Interactive Meditation. *Michele Zaccagnini and Sacha Pani*

15:20 – 16:00 Torval. *Fèlix Vinyals and Oscar Portolés Marin*

Break

17:00 – 19:00 Drinks reception/CMMR registration, The House

19:00 – 21:00 BCMI concert, The House auditorium

Featuring works and performances by David Rosenboom, Eduardo Miranda and Grace Leslie and Maxwell Citron