

## Performance Without Borders:

Sunday 28 February 2016 | 1100 explanation | Sherwell, Plymouth University

Sunday 28 February 2016 | 1130 performance | Sherwell, Plymouth University

---

Performance Without Borders is a musical performance where the audience takes control.

A musical storyline was composed specially for this performance, in order to produce a real musical dialogue between the audience and the 2 live performers on stage.

The idea here was to use John Cage's minimalistic material to shape a basic sonic landscape on which we added our own musical tracks. These tracks serve as a basis for audience participation, as the audience decides which track to play and when, within a certain time lapse in the performance.

To create the participative audio files, we took Cage's 'Dream' for piano and elaborated sound tracks that could fit the piece at any point in time. These tracks are interchangeable and can be played along each other in any order.

We start from a solo piano playing; an extra instrumentalist's improvisation, on violin, is added before audience participation takes place, as a transition between solo piano and trio (audience, violin and piano) performance.

The structure of the performance is set as a continuation between a first half, played by on-stage musicians and a second part dedicated to audience participation. The audience is guided through the performance by the on-screen light that, when on, indicates a correct time for participation through the application interface.

### **Pierre Emmanuel LARGERON:**

From his first concert at 5, Pierre performed over 400 concerts throughout Europe, Asia and North America.

After winning several national and international competitions, he was awarded the « 1<sup>er</sup> Prix de Violon » at only 16, from Paris Conservatoire. Pierre was accepted at Post Graduate level with Prof. Maurice Hasson at the Royal Academy of Music, London, from which he graduated in 2012 with first class honours.

Alongside his classical music career, Pierre-Emmanuel shows a long time attraction for Electronic and film musics. His passion for studies and artistic knowledge is leading him on a doctoral research (PhD) in music.