



Future Music Lab
Computer Music Research
<http://cmr.soc.plymouth.ac.uk>

FOR IMMEDIATE RELEASE

Future Music Lab
Announces

Contemporary Music Weekend
Peninsula Arts Contemporary Music Weekend
Performance, Technology and Research

Friday 25, Saturday 26 & Sunday 27 February 2005

The Future Music Lab announces a weekend of research and new creative developments at the Computer Music Research Lab University of Plymouth.

Friday 25 February, 7:30 pm

The Eade String Quartet will open this contemporary music weekend with a concert of new music at the Sherwell Centre, University of Plymouth, featuring Eduardo Reck Miranda's *Wee Batucada Scotica*, Claude Debussy's *String Quartet*, and the world premiere of Patricio da Silva's *String Quartet*. This event is promoted by Peninsula Arts. Tickets £10 (FREE students).

7.30pm Sherwell Centre, University of Plymouth

Saturday 26 February, 10:00 am

On Saturday, a series of presentations at the Stonehouse Lecture Theatre, Portland Square, University of Plymouth by resident researchers from the Faculty of Technology will discuss emergent topics on evolutionary music, musical man-machine interaction, and live computer music specialization. Presentations start at 10am and will continue throughout the day, followed by a concert of live electronic music by Nikolas Valsamakis, and a reception for participants and audience at 9.00pm. Presentations by: Dr Eduardo Reck Miranda, Dan Livingstone, John Matthias, Bram Boskamp, Hilary Mullaney, Peter Beyls, and Andrew Brouse.

10 am, Stonehouse Lecture Theatre, Portland Square, University of Plymouth
Admission: Free

Sunday 27 February, 11:00 am

Don't miss the presentation and demonstration dedicated to the Brain-Computer Interface for musical applications, currently in development at the University of Plymouth.

Presentation by Eduardo Reck Miranda, Bram Boskamp and Andrew Brouse.

11.00 am, Stonehouse Lecture Theatre, Portland Square, University of Plymouth.
Admission: Free

More Information

For more information contact

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